



# Conference Agenda

13th ICLLCE 2019 | 3rd IMELT 2019

## Day 1 (18 March 2019)

8.15-9.00

**Registration**

9.00-9.05

**Opening Remarks by Conference Chair**

9.05-9.45

**Keynote Presentation**

Room: **Scotts Suite**

LANGUAGE EDUCATION FOR THE 21ST CENTURY

**MARILYN LAMBERT-DRACHE**

*York University, Canada*

**Session Chair: ZAHEDAH ABDUL HAFIZ**

9.45-10.00

**Group Photography Session (Scotts Suite)**

10.00-10.15

**Morning Coffee Break (Scotts Suite)**

10.15-11.15

**Parallel Session 1**

Room: **Scotts Suite** (*Language*)

Room: **Chancery** (*Literature/Culture*)

Room: **Tanglin** (*Education/Technology*)

CREATING A TECHNICAL WRITING PROGRAM BETWEEN NORTH CAROLINA STATE UNIVERSITY AND NANJING NORMAL UNIVERSITY

**BERYL COX PITTMAN**

*North Carolina State University, USA*

A CASE STUDY OF HOW TEST CANDIDATES PERCEPTION AFFECTS THE VALIDITY OF SUMMARY WRITING IN THE NATIONAL MATRICULATION ENGLISH TEST

**LIAO XIAODAN**

*Shanghai International Studies University, China*

CREATION OF THE ENGLISH SPEAKING COURSE THROUGH STRATEGY-BASED INSTRUCTION FOR LOCAL TOUR GUIDES ON TOURISM AND HOTEL INDUSTRIAL MANAGEMENT STUDENTS' SPEAKING ABILITY

**ROHIL SHAKYA**

*King Mongkut's University of Technology North Bangkok, Thailand*

**Session Chair: BERYL COX PITTMAN**

SURVIVAL OF THE WITTIEST: EVOLUTION, DEVOLUTION AND INTELLIGENT DESIGN IN OSCAR WILDES ART

**NEIL ADDISON**

*Japan Women's University, Japan*

A MIDDLE CLASS MEMORY OF MALCOM X

**YUXIA HUANG**

*Shanghai International Studies University, China*

THE CONSTRUCTION OF A GENTRIFIED MASCULINITY IN MALE BEAUTY PAGEANTS IN THE PHILIPPINES

**MARY HARMONY I. GUEVARRA**

*De La Salle University Philippines*

**Session Chair: NEIL ADDISON**

PROPOSED GUIDELINES TO IMPROVE THE EFFECT OF EDUCATIONAL TECHNOLOGY ON STUDENT'S PERFORMANCE

**BERNADET C. MACARAIG, RHUELIZA R. TORDECILLA**

*University of Batangas, Philippines*

A CONFIRMATORY FACTOR ANALYSIS MODEL OF SYNTHESIZING MIND OF THAI STUDENTS

**NAMTHIP ONGARDWANICH**

*Naresuan University, Thailand*

EDUCATIONAL TECHNOLOGY APPROACHES FOR SUSTAINABILITY AND STUDENT ACCESS: LESSONS FROM WESTERN CANADIAN K-12 DISTRICTS

**PETER HOLOWKA**

*University of Calgary, Canada*

**Session Chair: PETER HOLOWKA**



11.15-12.15

**Parallel Session 2**

Room: **Scotts Suite** (*Language*)

Room: **Chancery** (*Literature/Culture*)

Room: **Tanglin** (*Education/Technology*)

ANALYSING ESP COURSES CURRICULUM: A CASE STUDY  
**SUVARNA LAKSHMI G., SREE RAGHURAM KODURU**  
*The English and Foreign Languages University, Jawaharlal Nehru Technological University, India*

COMPLAINTS AND COMPLAINT RESPONSES PRODUCED BY THAI BUSINESS OFFICERS IN A PUBLIC COMPANY  
**WARUNYA RONGKUM**  
*King Mongkut's University of Technology North Bangkok, Thailand*

IMPROVING COMMUNICATION IN ENGLISH THROUGH TALKING ABOUT ART IN ART MUSEUMS  
**KAYA MUNAKATA**  
*Kanda University of International Studies, Japan*

COTTAGE ENGLISHNESS: REPRESENTATIONS OF THE AGED IN SILAS MARNER  
**YUKIO KANEKO**  
*Seinan Gakuin University, Japan*

RELIANCE ON WESTERN DISCOURSE AND DECONSTRUCTION OF NATIONAL IDENTITY: A CRITIQUE OF RUSHDIES COSMOPOLITANISM  
**PING LIN**  
*Shanghai International Studies University, China*

IN PURSUIT OF THE IMPOSSIBLE: THE ALIENATION OF IDEALISATION IN THE MIGRANT EXPERIENCE IN FURTHER SOUTH AND THE DIGNITY OF LABOUR  
**LAURENT SHERVINGTON**  
*University of Western Australia, Australia*

TEACHING AND LEARNING INTRODUCTION TO BIOMECHANICS IN EXERCISE THROUGH GOOGLE CLASSROOM IN UNIVERSITY STUDENTS  
**TUSSANA JARUCHART**  
*Naresuan University, Thailand*

THE DESIGN OF A STUDENT-CMM USING 21ST CENTURY LEARNING PRINCIPLES AND THE CAPABILITY MATURITY MODEL  
**ELVIE E. PITA**  
*University of Batangas, Philippines*

LIVING THAI LITERATURE: INTEGRATION OF 21ST CENTURY THAI LITERATURE TEACHING  
**SONGPHOP KHUNMATHURIT, RATCHAKAN SUNGKAWADEE**  
*Naresuan University, Thailand*

**Session Chair: KAYA MUNAKATA**

**Session Chair: LAURENT SHERVINGTON**

**Session Chair: ELVIE E. PITA**

12.15-1.30

**Buffet Lunch Hosted by ICSAI.org** (Hotel Restaurant)

1.30-2.30

**Parallel Session 3**

Room: **Scotts Suite** (*Language*)

Room: **Chancery** (*Literature/Culture*)

Room: **Tanglin** (*Education/Technology*)

HOW LINGUA FRANCA APPROACH CAN BE OF USE TO ENGLISH LANGUAGE TEACHING?  
**LI DONG**  
*New Oriental Education & Technology Group Ltc, China*

DEVELOPING A QUESTIONNAIRE USING THE L2-SELF SYSTEM: HOW CAN WE MEASURE ENGLISH LANGUAGE LEARNERS MOTIVATION?  
**KEITA KIKUCHI**  
*Kanagawa University, Japan*

THE RELATIONSHIP BETWEEN L2 MOTIVATIONAL SELF-SYSTEM AND SELF-REGULATED LEARNING STRATEGIES OF UNDERGRADUATE STUDENTS  
**SIVAKORN THUNGSAKUL**  
*Khon Kaen University, Thailand*

SUCCESS, DILEMMA AND BILDUNG OF MODEL MINORITY: POLITICAL IMPLICATION IN TYPICAL AMERICAN  
**SHI JIE**  
*Shanghai International Studies University, China*

RABBITS IDENTITY CRISIS AND IDENTITY RECONSTRUCTION IN RABBIT REDUX  
**CHEN TIANYU**  
*Shanghai International Studies University, China*

ON THE ETHICAL DIMENSIONS OF THE ETHNIC WRITING IN FOUR SOULS  
**WAN MEI**  
*Nanjing University of Aeronautics and Astronautics, China*

SMS-BASED WATER LEVEL MONITORING SYSTEM USING GIZDUINO  
**DIVINA M. CASAO**  
*University of Batangas, Philippines*

ANDROID-BASED APPLICATION FOR OPTIMIZING THE ROLE AND FUNCTION OF SCHOOL COMMITTEES IN INDONESIA  
**JEANY MUSTIKA MAWARTANI**  
*State University of Jakarta*

LESSONS FOR INDUSTRY FROM CANADAS EDUCATION SECTOR: CLOUD COMPUTING, IT INFRASTRUCTURE, HUMAN RESOURCES, AND CYBERSECURITY  
**PETER HOLOWKA**  
*University of Calgary, Canada*

**Session Chair: SIVAKORN THUNGSAKUL**

**Session Chair: WAN MEI**

**Session Chair: DIVINA M. CASAO**



2.30-3.30

**Parallel Session 4**

Room: **Scotts Suite** (Education)

Room: **Chancery** (Literature/Culture)

Room: **Tanglin** (Literature/Language)

USING WORKED EXAMPLES TO HELP ESTABLISH TRUSTWORTHINESS IN QUALITATIVE EDUCATIONAL RESEARCH

**BRUCE MORRISON**

*The Hong Kong Polytechnic University, Hong Kong*

A SOCIO-ONOMASTIC STUDY OF SYRIAN CHRISTIANS: A CASE STUDY OF PEOPLE BORN IN AND OUT SIDE KERALA

**SMITA JOSEPH**

*The English and Foreign Languages University, India*

JAPANESE STUDENTS PERCEPTIONS OF BEING GLOBAL

**JASON PRATT, JEFFREY DURAND**

*Toyo Gakuen University, Japan*

**Session Chair: SMITA JOSEPH**

ABSURDITY AND MEANING: AN ANALYSIS OF EDWARD ALBEES THE ZOO STORY AND THE THEATRE OF THE ABSURD

**MENGLI CHENG**

*Shanghai International Studies University, China*

THE USE OF PHYSICAL THEATRE TO REPRESENT GREAT DANGER IN SOCIETY

**PANNATAT PO-DHIVEJAKUL**

*Silpakorn University, Thailand*

DRAMA CREATION AS POLITICAL EXPRESSION: ON ATHOL FUGARDS BLOOD KNOT

**XU QIUHONG**

*Shanghai International Studies University, China*

**Session Chair: MENGLI CHENG**

TERMS OF ADDRESS AND TERMS OF REFERENCE PRACTICED BY MOSLEM SPEECH COMMUNITY IN PEGAYAMAN VILLAGE NORTH BALI

**I GEDE BUDASI**

*Universitas Pendidikan Ganesha*

DICHOTOMY, STRUGGLE AND LAMINATIONS – THE FEMALE SELFHOOD IN A. S. BYATSS THE CHILDRENS BOOK

**LI LEI**

*Shanghai International Studies University, China*

THE DYNAMIC MODE OF POETIC NARRATIVENESS

**LIU ZHITAO**

*Shanghai International Studies University, China*

**Session Chair: LI LEI**

3.30-4.00

**Afternoon Break (Scotts Suite)**

4.00-5.00

**Parallel Session 5**

Room: **Scotts Suite** (Education)

Room: **Chancery** (Literature/Culture)

Room: **Tanglin**

MULTICULTURAL CLASSROOM AND TEACHER IDENTITY: A STUDY ON INTERNATIONAL TRAINING PROGRAMS

**M.UDAYA**

*The English and Foreign Languages University, India*

A SELF-STUDY INTO THE PROFESSIONAL-IDENTITY EVOLVEMENT OF A TAIWANESE TESOL TEACHER IN JAPAN

**SHU-WEN LIN**

*Sojo University, Japan*

ELICITING UNTRAINED TEACHERS ATTITUDE TOWARDS IN-SERVICE TRAINING PROGRAMMES: A CASE STUDY

**C. RAMAMUNI REDDY**

*The English and Foreign Languages University, India*

**Session Chair: C. RAMAMUNI REDDY**

THE RELEVANCE OF LITERARY TEXTS

**LISA YINGHONG LI**

*J. F. Oberlin University, Japan*

IRISH CULTURAL IDENTITY: INTERPRETING AMONG SCHOOL CHILDREN FROM THE POST-COLONIAL PERSPECTIVE

**QIANHUI XU**

*Shanghai International Studies University, China*

OASIS OF ADVANCEMENT: CROSSROAD ARTS BECOME LITERATURE

**MUHAMMAD HAMDAN MUKAFI**

*Universitas Gadjah Mada, Indonesia*

**Session Chair: LISA YINGHONG LI**

END OF PRESENTATIONS

**Session Chair: N/A**

**END OF DAY 1**



## Day 2 (19 March 2019)

1.00-1.30 **Gather at Royal Plaza on Scotts Hotel Lobby**

1.30-5.30 **Singapore City Tour**

(Approx.)

- Cavenagh Bridge
- Singapore River (Cruise)
- Fullerton Hotel
- Afternoon Tea at Fullerton Hotel
- Fullerton Heritage Gallery

### **NOTE:**

- *This is a tour for participants who have paid for the FULL PACKAGE*
- *Participants with the conference-only package may contact secretariat to upgrade their package to include this tour.*
- *Please visit <https://icsai.org/imelt3/tour-itinerary> or <https://icsai.org/icllce13/tour-itinerary> for booking and more information.*
- **NO PRESENTATION SESSIONS HAVE BEEN SCHEDULED FOR THIS DAY.**

**END OF DAY 2**



## GENERAL INFORMATION

1. 13<sup>th</sup> ICLLCE 2019 & 3<sup>rd</sup> IMELT 2019 will be held on **18<sup>th</sup>-19<sup>th</sup> March 2019** at the following venue:

**Royal Plaza on Scotts**

25 Scotts Road (adjacent to Orchard Road)

Singapore 228220

**Tel:** (65) 6737 7966

**Fax:** (65) 6737 6646

**Email:** royal@royalplaza.com.sg

Please mention "ICSAI event on 18<sup>th</sup> of March" whenever communicating with the hotel staff.

### 2. Registration & Collection of Conference Kits

- The registration desk will commence operations at 8.15am on DAY 1 for registration and collection of conference kits.
- The conference kit (including ID tags, certificates and proceedings CD-ROM) may only be collected if full payment of conference fees has been made.
- Participants who have registered under the student category may be asked to show their Student ID cards before collecting their conference kits.
- Participants are encouraged to inform the secretariat in advance if they are planning to skip any of the days or parts of the event. This is to ensure that all resources are being allocated optimally and to avoid wastage of food and beverages.

### 3. Oral Presentation Sessions

- Parallel sessions will be held in **Scotts Suite, Chancery, and Tanglin** rooms on the first floor of the hotel.
- Papers must be presented in the sequence shown in the schedule above without any breaks in between.
- Each presenter will be allocated 20 minutes for to present a paper.
- At least 5 minutes of the presentation time must be allocated for Q&A and/or discussion with the audience, preferably at the end of the presentation.
- Featured Papers are given an extra 10 minutes in addition to the initial 20 minutes allocated to regular papers.
- Any swapping of slots, even if mutually agreed between presenters, must be approved by the secretariat.

### 4. Coffee Breaks and Buffet Lunch

- All refreshments will be served in the Scotts Suite at the times shown in the schedule.
- Lunch will be served at the hotel restaurant. Participants are required to display their conference identification tags in order to be seated.
- Meals are strictly for registered participants only.

### 5. Session Chairs

- Session chairs have been selected from among those who have volunteered during the online registration process.
- If there are no volunteers available in a particular session, one of the participants shall be appointed by the committee to chair the session. Some of the main responsibilities of a session chair include:
  - i. Welcoming and introducing the session's presenters,



- ii. Announcing the titles of each presentation,
  - iii. Ensuring that presenters adhere to the time limit given and;
  - iv. Facilitating Q&A sessions.
- Each session chairperson will be awarded a special certificate of appreciation by the conference chair.

#### 6. City Tour

- A city tour will be provided to participants who have PAID for the FULL PACKAGE on DAY 2 of the event. No presentation sessions have been scheduled for DAY 2
- Purchase of additional tickets:
  - i. Additional tickets are available for booking. Please contact [imelt@icsai.org](mailto:imelt@icsai.org) or [icllce@icsai.org](mailto:icllce@icsai.org) for details.
  - ii. Participation in this tour must be confirmed and paid in advance via credit card before **8 March 2019**.
- Meals are not included in the tour.

**This conference schedule and other information contained within this document are subject to change without prior notice.**